



SPARTAN DAILY

San Jose State University 150th Anniversary

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'Visionary' dean loses battle with cancer

JOSH WEAVER AND ANDY CHU
STAFF WRITER

Six weeks after announcing she was diagnosed with pancreatic cancer, Dean Inger Sagatun-Edwards of the addressed a standing room only crowd at a spring reception held in her honor with an oxygen tank at her side, said her assistant of two years Patricia Inghram.

Sagatun-Edwards died Monday morning succumbing to what Inghram called a very aggressive and rapid cancer.

"She was an incredible lady with an incredible amount of strength, she gave a remarkable presentation, making everyone feel at ease," Inghram said.

Inghram recalled Sagatun-Edwards' passion for her profession and as a person, who enjoyed laughing, was caring and selfless.

"Inger had an incredible sense of humor

in any situation, Inghram said. "She loved being dean and we loved having her as our dean. She was an advocate for the faculty, staff and students of this college."

Retired Santa Clara County Judge Leonard Edwards, Inger's husband of 36 years said he is appreciative yet overwhelmed at all of the love that has been coming in via telephone calls and e-mails.

"I have never seen such an outpouring of love, respect and concern," Edwards said.

He said with a slight chuckle that it is a task managing all of the flowers and packages that he has received.

Edwards reminisced about his "marriage made in heaven."

"This is a great personal loss to our family," Edwards said. "We were in love with each other and lived together in a very happy marriage."

According to a campus-wide e-mail sent out



Inger Sagatun-Edwards

see DEAN, page 7



PHOTO BY HANNA THRASHER/ STAFF PHOTOGRAPHER

Kiran Desai, a fiction writer and also recently named the 2007 National Book Critics Circle Award winner, spoke about her latest book "The Inheritance of Loss" on Tuesday during the Martha Heasley Cox Lecture.

2006 Booker Prize winner visits campus

KIMBERLY LIEN
STAFF WRITER

Booker Prize winner Kiran Desai held a public reading and book signing in front of a crowd of 150 people — including community members, faculty, staff and students — Tuesday evening at the University Theatre.

Desai's first novel, "Hullabaloo in the Guava Orchard," was a critically acclaimed success, and her second novel, "The Inheritance of Loss," was awarded the Booker Prize in 2006 and the Na-

tional Book Critics Circle Fiction Award in 2007.

She is the youngest woman ever to win the Booker Prize — the most prestigious literary prize in the English-speaking world — said Mitch Berman, director for the Center of Literary Arts.

"Ever since I got the prize," Desai said, "I feel like I'm not even a writer any more. I've just been giving lectures. In a way it's wonderful. I get to travel and see the world. I didn't realize how much it would change my life."

Desai's visit to San Jose State University as the 2007 Martha Heasley Cox Lecturer was presented by the Center for Literary Arts.

The idea to bring Desai to SJSU was brought to Berman's attention by journalist and nonfiction writer Simon Winchester, who taught at SJSU for a semester as Lurie Chair in 2004.

Winchester knew Desai's mother, who is the internationally respected author Anita Desai.

"He felt that if he approached Anita Desai," Berman said, "and I approached Kiran Desai, we'd have a chance of getting (Kiran) to come to campus."

As part of her campus visit, Desai held a pub-

see DESAI, page 8

Campus recognizes alcohol awareness

Alcohol abuse warning signs

If you answer "yes" to any of the following questions, you may have a problem with alcohol:

- Do you drink alone when you feel angry or sad?
- Does your drinking ever make you late for work?
- Does your drinking worry your family?
- Do you ever drink after telling yourself you won't?
- Do you ever forget what you did while drinking?
- Do you get headaches or have a hangover after drinking?

If you suspect that you might have a problem with alcohol, please contact the National Clearinghouse for Alcohol and Drug Information at (800) 729-6686.

*Information obtained from the National Clearinghouse for Alcohol and Drug Information

ANDY CHU

STAFF WRITER

Every year, the month of April is devoted to recognizing alcohol awareness and the San Jose State University Prevention Education Program can help students on campus make responsible choices about alcohol and drugs.

"Students shouldn't feel pressured to drink or do drugs because of social norms," said Dana Hughes, the coordinator for SJSU's prevention education program.

Though April is reserved for alcohol awareness, the prevention education program's efforts to reach students is a year long process, Hughes said.

"We do stuff all year long," Hughes said. "We just had our substance free spring break, where we

see ALCOHOL, page 7

Tanning beds linked to increased chance of skin disease

CARLA MANCEBO

STAFF WRITER

Young adults who use tanning beds have a substantially higher risk of developing melanoma, according to the International Agency for Research on Cancer.

"Teens are not concerned with the long term damage," said Adrian Rodriguez, associate professor of biological sciences. "What they don't know is some cancers like

melanoma can be in the developmental process for 20 years."

In a review of scientific studies from 1992 to 2006, the international agency found that exposure to tanning beds before age 35 increased the chance of melanoma, the most deadly form of skin cancer, by 75 percent.

Professor Rodriguez said tanning booth filters don't have the ability to separate out all UVC and UVB rays,

see TANNING, page 3

Skin cancer health facts

8,110

the number of people who died from melanoma in the U.S. in 2007

the number of new cases that have been reported in the U.S. in 2007

59,940

53,600

the number of people who died of melanoma in the U.S. in 2006

melanoma's usual number of inches in diameter

1/4

*Information obtained from the National Cancer Institute

Sorority hopes to promote education at local high school

ROSSA DOÑO

STAFF WRITER

The members of Sigma Omega Phi will host a women's symposium at Yerba Buena High School on Friday to promote higher education, said Destyny Gutierrez, a junior majoring in behavioral science.

"We want to reach underprivileged women," Gutierrez said. "Other high schools have pre-college programs and Yerba Buena doesn't have one as big as other high schools."

The event will take place between 11:30 a.m. and 2 p.m. at the high school's campus, and

will have motivational speaker Edgar Shoboy from La Calle radio station give a speech to the students, Gutierrez said.

"Edgar will be motivating the students to pursue a higher education," said Vielka Quintanilla, a sophomore majoring in international business, and a member of the sorority.

"He's a very good speaker and he will prepare the students and tell them not to give up on their dreams," Quintanilla said.

Along with the motivational speaker, there will be two workshops available to the students.

Kristin Wood, the event coordi-

see EDUCATION, page 8

If professors offer lectures through podcasts, will it be a problem?

CAMPUS VOICES:



“Yes, you can’t take an art class online. You can’t take a dance class online.”

David Yan
illustration
junior



“Yes, it’s replacing teachers with machines.”


Carlos Gonzales
graphic design
senior



“Yes, it would undermine teaching. If you could podcast a lecture, there’d be no reason to go to class.”


Aejay Rodriguez
nursing
junior

COMPILED BY MITCHELL ALAN PARKER, PHOTOS BY HANNA THRASHER




“No, you can have the lecture available whenever you want to study.”

Jorge Madrigal
electrical engineering
graduate student



“No, then you could go back online and listen to the lecture again if you missed something.”

Allison Hewitt
chemistry
sophomore



“No, If you miss a lecture it’s easily accessible.”

Nole Huh
fine arts
senior

OPPOSING VIEWS:

YES Something is sacrificed when society pursues convenience über alles. The more we try to substitute technology for participation, the less we experience the idiosyncrasies of what it means to be human.

I don’t want to come across as a technophobe — Robinson Crusoe I am not. But, in this case, the current classroom model dates back to Socrates, it shouldn’t be discarded simply because a new technological development makes other alternatives easier. Professors are valuable resources; students should mine their experience. Plus, good luck getting your iPod to write you a letter of recommendation to grad school.

On the other hand, podcasted lectures would sure save us students an awful lot of time. I would have way more time to engage in more meaningful activities, like playing Xbox. I could spend more time talking on my cell phone, communicating with people across the globe without ever getting out of bed.

In fact, if I order one of those hands free sets online, I wouldn’t even have to move! With instant messaging, I don’t have to go through the hassle of speaking or listening. And, even though half of them are creepy Internet sex prowlers, I can meet millions of new people on MySpace — without ever actually interacting with them.

With my iPod, my dearly beloved iPod, those ubiquitous little white headphones allow me to completely ignore my surroundings as I walk between classes instead of feeding my brain with the latest MTV fare. Personally, I love electronica — I mean, really, who needs instruments?

I can travel to India or Barcelona or simply by switching on the Travel Channel, without leaving the comfy confines of my living room. In fact, the only reality I need to subject myself to is reality television. Why would I need a life of my own when I can live vicariously through the lives of those pretty girls on The Hills? In HD, no less!

I can run a marathon on my treadmill without

breathing a single molecule of fresh air. I can cook a homemade meal simply by opening a can of processed food and punching some buttons on my microwave.

Heck, this Easter Sunday, I’m not going to bother going to church. I’ll simply rent “The Passion of Christ” on DVD. Netflix will deliver to my house, and I will drive my sport utility vehicle to end of the driveway to retrieve it from my mailbox. Instant Jesus! Mel Gibson! HALLELUJAH! Sure, I hear that the book was way better than the movie, but the Bible has way too many pages.

And why bother to read a book at all? They’ll just make a movie out of it eventually. And I mean, come on, seriously — who reads books anyway? Nerds, that’s who. I can only speak for myself, but I do not have the time to read newspapers. Not me, I’m much too busy and important. That’s why I watch Fox News.

Whatever obscure medical condition I may con-

“Professors are valuable resources; students should mine their experience.”

tract, I rest assured knowing that some hard-to-pronounce medication will be invented to cure me (side effects may include drowsiness, dry mouth and uncontrollable bowel movements). Thanks Pfizer!

Why stop there? I want to saddle up to one of those electronic wheelchairs, because walking is for suckers. And screw breathing; sign me up for an oxygen machine! Plug a feeding tube into my head — think of all the time I would save not having to go grocery shopping or cooking meals.

In fact, I don’t even know why you’re bothering to read this newspaper. We have podcasts, people! What are you thinking?!!

Joby Martin is a Spartan Daily staff writer.

NO Some believe that podcasting classes will result in less attendance.

Truth is, those who don’t go to class, aren’t very likely to sit and listen to a whole lecture on their own either.

The beauty of a podcast is that one doesn’t have to worry so much about cramping their hand written notes. It never hurts to write notes, but at the same time, missing information that the professor gives won’t give students the urge to disrupt the lecture, raise their hands and say, “Can you repeat that again please?”

Is there going to be a big problem with podcasting classes? No.

The teachers will still get paid less than they should, and students will still go to class. Maybe not the total amount of students that are supposed to attend class will actually be there for the lecture, however, they paid for the class and the lack of attendance on their part would just result in a loss of money.

Moreover, the lack of attendance has a direct

“A professor who chooses to podcast their class is giving students an advantage ...”

correlation with a lower grade. Students know what classes they can and can’t miss and they know when a professor actually elaborates on the information.

Missing a lecture from a good professor or a difficult class can leave students confused about a certain subject for the rest of the semester. Students know not to miss those classes. The benefit of the podcast will help the students — acquire the information given — who, for whatever reason, did not make it to that one day.

Podcasts can help the students that don’t go to class, but odds are good that if the student misses several classes, they’re not at home listening to the lectures either; and when they do, they won’t have time to listen to eight weeks worth of lectures, write down notes and study for a midterm all the night before.

If there is a problem, the problem is not the school, or the professor giving students the benefit of a pod-

casted class, rather, the student who probably shouldn’t be in college and would probably flunk out anyway.

We all sign up for classes and we all set that time apart to be in class. Podcasting classes will just help the student who wants to benefit from the advantages given by those classes.

A podcast doesn’t give a visual, just a sound. A graph, a table, a video or any visual example cannot be seen through a podcast; therefore, not going to class because there is a podcast is not a reason for why students won’t go to class.

Students won’t go to class because they don’t want to, not because they can go home and listen to the lecture they missed at a different time.

Those who believe that there is an advantage for missing class because of the podcast will soon realize that listening to a lecture of a subject you’re not interested in on your own is far more boring than listening to that same lecture with students around you.

We are all adults and we all know why we are attending a university. There will be people who will make a problem out of the podcast, but there is no reason to take the benefit away from the students who do attend class and want to learn.

Frankly, many of the excuses of students who don’t go to class will no longer work if the podcast is implemented into classes.

“I missed class because (insert excuse here), I didn’t know,” will for sure, no longer be a valid excuse if there are podcasts.

A professor who chooses to podcast their class is giving students an advantage that not every class will have.

Students will have the luxury of reviewing their notes and making sure that they got the information that they needed accurately.

As well as give students the opportunity to understand a lecture that they might have not understood the first time around.

Rossa Doño is a Spartan Daily staff writer.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

Today

The Listening Hour Concert Series
Join the School of Music and Dance for “Momentum In Music” a percussion solo and ensemble recital from 12:30 to 1:15 p.m. in the Music Building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4673.

Microsoft Vista and Office 2007 Campus Launch
An interactive demo of Microsoft’s new Vista and Office products will be on display in the Dr. Martin Luther King Jr. Library; room 225 and 229 from 6:30 to 8 p.m. For more information, please contact Helen Do at helen_do@sbcglobal.net.

Evening With Poet Laureate Al Young
Come and celebrate SJSU’s 150 Year Legacy of Poetry from 7 to 8:30 p.m. in the Dr. Martin Luther King Jr. Library, second floor. For more information, contact Annette Nellen at anellen@sjsu.edu.

SJSU 150th Anniversary Deans’ Speaker Series
Rick Wallace, CEO of KLA-Tencor, discusses “Challenges and Opportunities in the Semiconductor Industry” from 12 to 1 p.m. in the Engineering building auditorium. For more information, contact Ahmed Hambaba at Ahmed.Hambaba@sjsu.edu.

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OPINION PAGE POLICY

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author’s name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Students kick-off World Health Week with movie screenings

QUANG DO
STAFF WRITER

San Jose State University graduate students from the Masters of Public Health Student Association are starting their World Health Week 2007 event today with the screening of the film “The Ground Truth” by Patricia Foulkroud, in the Costanoan Room of the Student Union at 7:30 p.m.

A total of three free admission films will be shown for World Health Week 2007 and the documentary “An Inconvenient Truth” by Al Gore, is the last film to be screened on Saturday at 8 p.m. in the RAC room of the Campus Village, Building B.

Tomorrow’s movie at 8 p.m. in the same RAC room will be the Emmy Award winning film about AIDS, “And The Band Played On” by Roger Spottiswoode.

“I’m not interested,” said Douglas Wiebe, a junior majoring in software engineering. He said, “there are better things to do with my time” than to watch the movies.

The films will start screening before World Health Day on April 7, as the MPH student association’s way of participating in the international event that was designated by the World Health Organization, said Cheryl Mariscal Hergert, a member of the Master of Public Health Student Association who is working on a masters degree in public health.

The MPH student association is an organization of graduate students — all with a similar goal to earn their masters degree in health science.

“This is our third year participating,” Mariscal Hergert said about World Health Day. “We want to get it more well known.”

The Master of Public Health Student Association has a subcommittee called Global Health Committee, which is giving a poster presentation on global health today in the main lobby of the Student Union from 12 p.m. to 2:30 p.m.

The World Health Organization is a public health arm of the United Nations, which assesses the performance of health systems around the world, according to the organization’s Web site.

The Web site notes that this year’s focus for World Health Day is international health security, such as epidemic diseases. The organization also urges governments, operations and businesses around the world to follow the motto, “Invest in health, build a safer future.”

“I think I’m safe, personally,” said Hannah Manlapas, a junior majoring in international business, “but I know people in other areas need help.”

Manlapas said she now knows about the special screenings, but would rather watch “An Inconvenient Truth” on her own.

“I think it is a very important

World Health Week 2007

- **Thursday 7:30 p.m.**
“The Ground Truth” at the Costanoan Room
- **Friday 8 p.m.**
“And The Band Played On” Campus Village Building B RAC room
- **Saturday 8 p.m.**
“An Inconvenient Truth” Campus Village Building B RAC room
- **Saturday 10 a.m. to 12 p.m.**
A Nonviolent Communication Workshop Campus Village Building B RAC room.

movie in our time,” said Jenny Giatis, a graduate student working on her Level II teaching credential.

Giatis said she often hears her high school students in history classes talk about “An Inconvenient Truth,” which sparked her interest.

In the RAC room of the Campus Village, Building B will be a workshop from 10 a.m. to 12 p.m. on how to communicate without violence, before the final feature film is shown on Saturday, according to the World Health Week 2007 calendar.

Tanning- No. 1 risk of cancer is serious burns

Continued from page 1

the most energetic and most dangerous types of ultraviolet light.

Paula Silva, a junior majoring in social science, has never been in a tanning bed because she thinks it is unnatural.

“I don’t think girls know the risk,” Silva said. “If they did they wouldn’t go.”

The review printed in the International Journal of Cancer also concluded that use of sun beds has a detrimental effect on the skin’s immune response and does not protect against skin damage from subsequent sun exposure.

Romica Chandra, a sophomore majoring in nutritional science, said she knows of girls who use tanning beds to prepare their skin for future

sun bathing but believes sun block is a more effective way to prevent skin damage from sun light.

“It is like frying your skin,” Chandra said about tanning booths.

Chandra also said women who go to tanning salons are self-conscious and try it without thinking of the consequences because of the popularity of tanned skin in today’s culture.

Since tanning beds are a recent trend and measuring UV levels in indoor tanning appliances is inexact, the current study may have not revealed all the possible risk because of inconsistencies in the epidemiological studies, the researchers said.

Not all women are against tanning beds. Elvira Hernandez, a senior majoring in psychology, has artificially tanned but says she will

not be swayed into not going by the media— only by concrete scientific evidence of its danger.

“I went for a month session,” Hernandez said. “I liked the results; it was almost soothing, the heat felt nice.”

Professor Rodriguez believes tanning booths increase the probability of melanoma but says the No. 1 risk factor in determining a person’s chance of developing melanoma is a severe burn at a young age.

He also said people who are fair are more prone to develop skin cancer.

Professor Rodriguez said the best way to prevent the skin disease, which is a series of genetic mutations of cells that produce pigment, is to use sun block all-year round.



PHOTO BY LAUREN SAGAR/ STAFF PHOTOGRAPHER
A San Jose State University student works on her tan on Wednesday.

HOLY WEEK SERVICES

The SJSU Catholic Campus Ministry Newman Community invites all to join us in song and prayer as we celebrate Holy Week and our High Holy Days: the Easter Triduum.

Sunday, April 1: Palm Sunday	Solemn Blessing of Palms and Mass at 7:00PM only
Monday - Wednesday, April 2-4	Daily Mass at 12:10PM
Wednesday, April 4: Spy Wednesday	Communal Reconciliation Service with Confession at 7:30PM; Lenten Soup Supper precedes this at 7:00PM
Thursday, April 5: Holy Thursday	Solemn Mass of the Last Supper with Washing of the Feet at 6:00PM Adoration from 8:00PM to Midnight
Friday, April 6: Good Friday	Solemn Commemoration of the Lord's Passion and Death at 12:00PM
Saturday, April 7: Holy Saturday	Easter Vigil Mass at 8:30PM *This is the service of our Lord's Resurrection, the most sacred and solemn celebration of the entire Church year. Reception following Mass
Sunday, April 8: Easter Sunday	Mass at 12:00PM only

All services will be held at: 300 S. 10th St. San Jose (across from the dorms)



Building Community - Celebrating the Sacraments - Living out our Catholic Faith

SJSU Catholic Campus Ministry
Newman Community

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THE GOLD FOLD



PHOTOS BY LAUREN SAGAR / STAFF PHOTOGRAPHER
Students walk along Paseo de San Carlos on Wednesday.

Exploring the depths of SJSU's commuter school label

LUKE STANGEL
STAFF WRITER

San Jose State University has long been labeled a commuter school — a college that empties every night because the majority of its students live off campus and can't see a reason to stick around after class gets out.

Most of the commuter students work after-school jobs to pay for college and are less inclined to join student clubs, fraternities and sororities, attend campus functions and athletic events. Statistically, commuter students also get poorer grades, take longer to graduate and run a greater chance of dropping out of college, according to a 2005 study published in the journal "Research and Higher Education."

A small group of school administrators and student leaders are working to understand why students aren't more involved in campus life. Each says they're optimistic SJSU can do more to change its culture so commuter students will get more involved with their school.

The data shows exactly how geographically fragmented the student population is. Roughly 30,000 students attend SJSU, but only 10 percent live within a half-mile of campus, said Eyedin Zonobi, manager of the Associated Students Transportation Solutions Program.

SJSU's student population is scattered across San Jose and the county, with hundreds of students commuting in from cities as far away as San Francisco, Oakland and Santa Cruz. The average student lives 14.3 miles from campus and two-thirds of students work while attending SJSU, according to a 2006 Transportation Solutions Program survey of 4,323 students.

The school recognizes 240 student clubs and 35 fraternities and sororities, said Student Activities Director Richard Kelley. Kelley estimates that just 10 to 20 percent of the student body is actively involved in clubs, sports and student organizations.

SJSU estimates there are more than 180,000 living alumni, but

just 11,200 are members of the school's Alumni Association. The Alumni Association was able to raise \$580,000 last year through its membership.

Compare those statistics to Stanford University. Stanford has half the student body of SJSU but twice as many student clubs. It's estimated that about 10,000 Stanford students — or two out of three — live on campus. Stanford estimates there are 177,000 living alumni — and more than 80,000 are members of the school's alumni association.

"I know that the demographics at our school are different," Kelley said. "But that's not an excuse. I've worked at colleges that were labeled 'commuter schools' and they were able to build a good sense of community. ... If the students want to be here, they will."

Kelley, who was hired in early 2006, has spent the last year planning programs that he says allow busy commuter students to connect with SJSU outside of the classroom. He notes the success of last year's homecoming week, with 2,500 in attendance at the Campus Movie Fest, the week's big event with Margaret Cho.

Membership increased at student clubs and intramural sports.

"We're getting there, but it's slow," Kelley said.

In the Associated Students election this year, candidates made improving school spirit and student involvement a campaign issue. Benjamin Henderson, who won the A.S. presidential race, said he would launch a student survey to study what students wanted but weren't getting from their campus.

On April 20, hundreds of SJSU students, faculty and staff will volunteer at 21 local community service sites, said Associate Vice President for Campus Life Cathy Busalacchi.

The key, Busalacchi says, is to offer commuter students quick and easy ways to connect with the campus. This year's community service day falls on a Friday, statistically the most convenient day for the majority of SJSU's student body.

Busalacchi was an SJSU student in the 1970s and said she re-



"Our goal is to give students something they want to come back for."

-Cathy Busalacchi,
associate vice president for
Campus Life

membered having a difficult time connecting to the campus as a freshman. Her dorm's residential adviser saw that Busalacchi was struggling in school, and encouraged her to try out for the tennis team.

Busalacchi got a job on campus at the bowling alley — and today manages the 150 students working at the Student Union, including those working at the bowling alley.

"I encourage parents to look at other ways their children can get involved on campus," Busalacchi said. "You have to work, but why not work on campus? Those students who work on campus make a connection. ... (Extra-curricular) involvement isn't just about recreation."

Busalacchi is among a group of school administrators pushing for a new, expanded student center, with 24-hour services that will encourage students to stay on campus after class.

"Our goal is to give students something they want to come back for," Busalacchi said.

Advertising major Annie Loria, 22, knows what it's like to attend a commuter school. She transferred to SJSU a year and a half ago from a community college in Southern California that she commuted to for class.

"I just went to class and went home," Loria said of her community college. Loria lives at Campus Village, and says SJSU is not just her school, but her home. "Now, I feel living on campus, I have more of an interaction with other students and I have more opportunities to get involved with the school."

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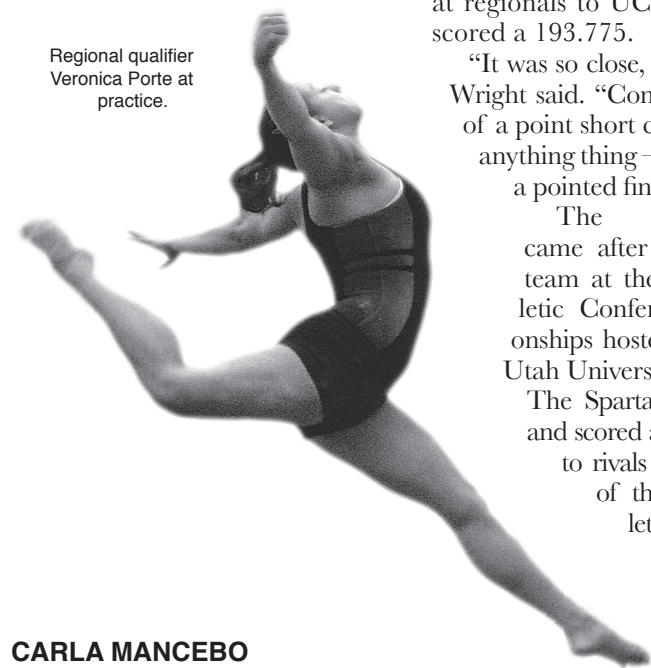
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Two to Regionals for SJSU

Porte, Blackwell excel a WAC meet despite 4th place team finish

Regional qualifier
Veronica Porte at
practice.



CARLA MANCEBO

STAFF WRITER

In a close defeat San Jose State University's women's gymnastics team lost their chance at competing in the 2007 National Collegiate Athletic Association Championships hosted at UC Berkeley on April 14, after regional selections were announced yesterday.

"It just hurts," head coach Wayne Wright said. "I feel really bad for the team. I think we deserved to be there."

According to Wright, who is also the west regional chair for women's gymnastics, the team scored a 193.675 losing their spot

at regionals to UC Berkeley, who scored a 193.775.

"It was so close, but yet, so far," Wright said. "Coming up a tenth of a point short could have been anything thing — a pointed toe, a pointed finger; a step."

The announcement came after a loss for the team at the Western Athletic Conference Championships hosted by Southern Utah University Saturday.

The Spartans placed fourth and scored a 193.750 losing to rivals and champions of the Western Athletic Conference Championships, Sacramento State.

Troubles on the floor event contributed to the team's score at the WAC championships, according to Wright.

"We know we are a strong team," Wright said. "We just came up a little short. Our training was geared to have our best meet at WAC and when you have a miss it hurts."

Wright said competing in the western regional has always been the team's goal, but with players not competing for half the season and key gymnast Michelle Minotti recovering from mononucleosis made the goal harder.

According to gymnast Veronica Porte, placing fourth at last weekend's championship was a deter-

mining factor in the team going to the western regional.

"When we found out the team didn't make it. It was a heartbreaker," Porte said. "It was a hard feeling, but we will take this feeling into next year and make sure it doesn't happen again."

"We will take this ... and make sure it doesn't happen again."

**-Veronica Porte,
sophomore SJSU gymnast**

Though, the Spartans will not be at the regional championships as a team, gymnasts Veronica Porte and Alise Blackwell are two of the five all-around competitors not on a qualifying team, who were selected to compete at regionals in April as individuals according to the NCAA Web site.

"I'm really excited to be there," Porte said. "It is not the same when the team is not on the floor with you, but I know they will be watching and that will help."

Porte has competed in all four events this season and will compete with the University of Nebraska at the upcoming championships.

"I'm proud of the whole team and I wish we could have all went together," Porte said.

Vreize qualifies for nationals after Spring Swimming Championships

ANDY CHU

STAFF WRITER

The San Jose State University women's swimming and diving team returned earlier this week from competing in the USA Spring Swimming Championships over spring break.

The USA Spring Swimming Championships is responsible for selecting the United States National Swimming team for various levels of international competition including the Olympics.

The Spartan swimming and diving team sent four seniors — Lesley Ouellette and Ashley Vreize, and sophomores Lauren Mar and Tarolyn Robertson — to the Nassau County Aquatic Center located in East Meadow, New York.

"This is the highest level of competition in the country," said second year head coach Sage Hopkins. "In the last four years not one swimmer from SJSU qualified for this event and we were able to send four this year."

The Spartan foursome competed strongly in a field of 800 other swimmers from high schools, clubs and colleges around the country.

Vreize followed up on a bronze medal winning performance at the Western Athletic Conference Championships by placing 15th overall in the 100-meter backstroke event.

Vreize qualified to compete in the USA Summer Swimming Championships later this year where she will attempt to qualify for the U.S. Olympic trials.

"She's going to take a little bit of a break and we'll start training again in a couple weeks for

the Olympic trials," Hopkins said. "She needs to shave off about half a second in the 100 meter backstroke in order to have a chance to make the trials."

She also holds school records for all three-backstroke distances which she earned earlier this year before securing two medals at the WAC Championships in February.

"She's a tremendous competitor and the hardest worker I've ever coached," Hopkins said. "She is very consistent and is one of those athletes I can always count on."

Three of the four were able to swim lifetime-best times in their events on the championship stage.

Mar posted a personal best time of 27.63 in the preliminaries of the 50-meter freestyle event.

She finished 56th in a field of 93 other swimmers. Mar also secured the silver medal at the WAC Championships.

Vreize and Mar were the only swimmers who qualified for individual events but Robertson and

Ouellette were able to deliver in the 400-meter medley relay.

Robertson recorded a lifetime-best in the butterfly leg of the race by posting a time of 1:06.68.

Ouellette swam a time of 1:17.71 in the 100-meter breaststroke leg of the medley.

"I am very pleased with their performances," Hopkins said. "The four of them worked very hard all year and certainly earned the right to swim at that level, they went there and proved they can swim at that meet."

The work is not over yet Hopkins said. The SJSU swimming and diving team with take this year's performance to propel them to be even more competitive next season.

"It was a great experience," Hopkins said. "It's one of those things where every swimmer's goal is to qualify for the national championships."

"It's going to give them the experience and confidence to do better next year."

Spartan team stalls Santa Clara



PHOTO BY HANNA THRASHER/ STAFF PHOTOGRAPHER

Freshman Kyle Bellows takes a lead off of first base during Friday's game against Santa Clara University at the Municipal Stadium.

JOSH WEAVER

STAFF WRITER

Tying his career high with 12 strikeouts, starting pitcher Josh Amberson set the tone of the game for the San Jose State University baseball team as the Spartans defeated Santa Clara University 4-0 Tuesday night at Municipal Stadium.

Returning from their weekend series at the University of Hawai'i late Monday night, the Spartans battled through their fatigue to capture the season series against the Broncos, two games to one.

"Obviously Santa Clara is a rival of ours and there is bragging rights when we play those folks," head coach Sam Piraro said. "It is very gratifying for our team and program to win the series. This was a tough game for us to play. We got in real late last night and I know the guys really had to suck it up to win the game."

Amberson struck out the first five batters he faced and carried a perfect game into the 5th inning en route to his first career complete game and shutout at SJSU.

"I just want to give Jesus all the glory, without him giving me the strength this wouldn't have been possible," Amberson said.

Amberson said that he was able to effectively locate his slider in the strike zone.

"I switched my grip about two weeks ago and started to get the downward movement," Amberson said. "I left a few sliders up, but other than that it was pretty money all night."

Coach Piraro called Amberson's start "the best of his career."

"Tonight he didn't make any mistakes," Piraro said. "He was sharp, he was crisp and he had command of all his pitches."

The Spartan offense provided plenty of runs in support of Amberson's stellar performance on the mound.

In the bottom of the 1st inning Donato Giova-

natto singled to right center scoring third baseman Karson Klauer and center fielder Ryan Angel who both singled to reach base.

Giovanatto drove in his third run of the game in the 3rd inning, smacking a line-drive double into left center field. He later scored on a single by shortstop Kyle Bellows making the score 4-0.

Angel and Giovanatto accounted for half of the Spartans' eight hits, contributing two apiece, with Angel scoring two of the four runs.

"I needed to come back and hit after this weekend," Giovanatto said, "Hawai'i kind of shut me down."

Angel said was pleased that he was able to do his job and get on base.

"Getting on base for the guys hitting in the middle of the line up in order to drive me in and score some runs was key," Angel said.

The Spartans played solid defense behind Amberson, committing no errors on Tuesday marking the fifth straight game the Spartans have been flawless in the field.

"We played very well in the field tonight, Angel made two great catches and Giovanatto made a nice play," Piraro said, commenting on his team's defensive effort. "You know playing good defense is something we feel we have to do."

Piraro said that the Spartans are again one of the top five defensive teams in the nation.

"It feels good to make good catches and I take pride in trying to not let anything drop out there," Angel said.

This was Amberson's night however, giving up only five hits, allowing only one runner to reach third base and surrendering his lone walk of the evening with two outs in the 9th inning.

"I told my roommate that I was going to go the distance today," Amberson said. "It was fun. It was just awesome being out there."

The Spartans next take the field Friday and Saturday afternoon against Fresno Pacific University at Blethen Field.

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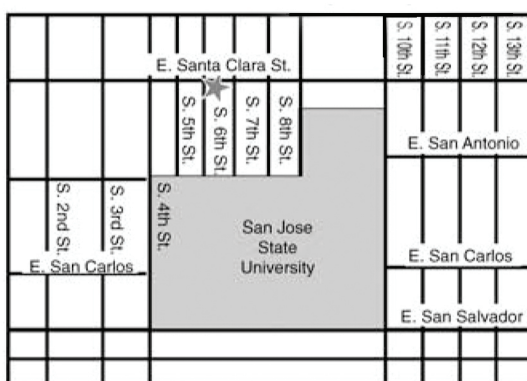
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LINDSAY BRYANT
SPORTS EDITOR

For less than the price of a slice at Pizza My Heart you can get yourself nice and drunk.

All it takes is \$2.67, your local 7-Eleven and a strong stomach.

Yes, I am talking about the San Jose's transients' favorite — malt liquor.

Forty ounces of King Cobra Premium Malt Liquor arrived to my already buzzed head by way of a brown paper bag and my 21st birthday.

Before pre-gaming at University Chicken with 32 ounces of beer, thanks to the nice man behind the register, it was decided that the "Drink of the Week" should be something poor college student's drink.

Unluckily I fit into that category

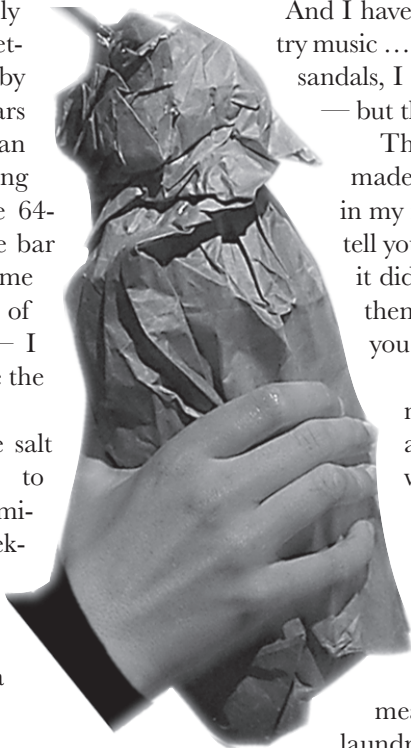
and not really feeling like getting robbed by \$9 drinks at bars in downtown San Jose or having to smile at the 64-year-old on the bar stool next to me to get a shot of Jagermeister — I decided to take the low road.

With a little salt and pepper to taste, it was reminiscent of week-old Burger King.

Let me be explicit for a moment.

It tastes bad.

Like gym clothes — butt-sweat bad.



And I have good taste — country music ... Maury ... socks with sandals, I could go on for days — but this was real bad.

The sound of the cap made me throw up a little in my mouth and I want to tell you that with each gulp it didn't seem so bad, but then I would be lying to you.

With the only goal in mind to get drunk for as little money and walking as possible, 7-Eleven and King Cobra was spot on.

Forty ounces of truth serum, more calories than a Taco Bell family meal and no hurt to my laundry fund — malt liquor did the job. Happy 21st to me.

Cheap goodies while getting your drink on at 7-Eleven

For \$11.88 you can buy a 12-pack of Coors Light at 7-Eleven. But for just \$2 more you can get an 18-pack. Check the couch cushions for 33 cents for each beer.

Surpees make a nice chaser to the delicacy that is malt liquor. And for about \$1.50 who can say no to sugar syrup and ice?

Get them while they are hot — fresh

taquitos made by 7-Eleven chefs in the back room. Maybe not, but they might be a good idea to get that slimy cheap beer taste out of your mouth.

Want some reading material in between 40s? Pick up the essentials near the door. Be sure to step around the puke and pack some Purell. You know those door handles are as clean as alcohol is good for you.

* COMPILED BY LINDSAY BRYANT

MOVIE QUOTE OF THE DAY:

"I can read. PB & J with the crusts cut off. Well Brian, this is a very nutritious lunch. All the food groups are represented.

Did your mom marry Mr. Rogers?"

—Judd Nelson, 'The Breakfast Club,' 1985



PHOTO COURTESY OF JIVE RECORDS

Bay Area hip-hop crew falls flat while strutting in their sneakers

CARLA MANCEBO

STAFF WRITER

In a pair of classic coke whites the Bay Area "hyphy" movement skated onto the radio-friendly hip-hop scene with The Pack's hyped single "Vans," a love song for its "punk rock shoe" of choice, with enough repetition that could brainwash any listener into buying some checkered lace-ups.

The group's debut "Skateboards 2 Scrapers" is packed with programmed beats and redundant

pled from an old vampire film starring Vincent Price.

Four teenagers from the East Bay, Young L, Young Stunna, Lil' Uno and Lil' B, succeeded in creating seven mind-numbing tracks of cute and almost clever lyrics, a hybrid of hyphy,

the straightforward vocals asking women how it feels to ride their "bike."

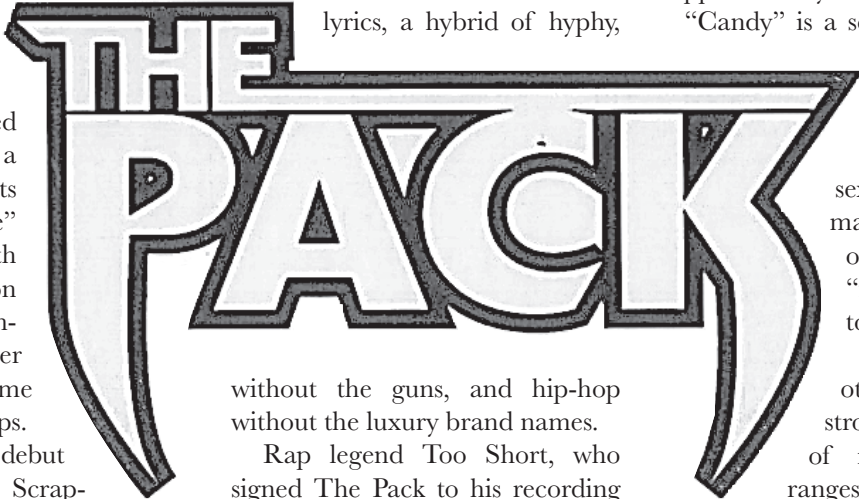
Some artists, like rapper Ludacris, have mastered turning raunchy songs into art but The Pack stopped at dirty.

"Candy" is a song that will be mixed at clubs because it has enough deep bass and sexual lyrics to make "boppas," or women, move "front, back, side to side."

The group's otherwise catastrophic creation of restricted vocal ranges, hand claps and other outer-spacey sound effects cannot be forgiven, but at least justified for its critical acclaim and millions of MySpace hits. Though, there are two types of people you should never trust for their taste or opinion — critics and fans.

According to a press release producer and member of The Pack, Young L, said, he wrote the song "Vans" in 10 minutes, one listen to the song and that is apparent.

"Skateboards 2 Scrapers" is a hit and run. It will likely be forgotten sooner than you can fall out of your car and get crushed by its back wheels while ghost-riding the whip.



without the guns, and hip-hop without the luxury brand names.

Rap legend Too Short, who signed The Pack to his recording label, Up All Nite, adds to the substance of the album with a brief but monotonous guest verse on the "Vans" remix boasting about whistle blowing and "diamond-studded vans."

Even a Steven Hawking impersonator makes a vocal appearance telling listeners they're nil, which might be true considering how listening to this album can make you feel brain dead.

The mind may begin to fog after the 10th time the word "deal" is repeated continually throughout "Ride my Bike."

You don't hear that much repetition in a foreign language class. The erratic whistles blow behind



hooks that are perfect for an industry that nurtures music for the masses.

The dreary synths arranged inconspicuously behind the heavy bass beats sounds like it was sam-

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10 am - 12 pm | Campus Village, Bldg B RAC, Rm C

Film Festival | "Inconvient Truth"
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Alcohol- Prevention program offers counseling, assessments

Continued from page 1

help provide funding for programs and events that want to be substance free.”

However most of the students that the program deals with are not on a voluntary basis, Hughes said.

“Student conduct sends us about several hundred students a year,” Hughes said. “Students get sent to us from getting caught drinking in the dorms, getting out of hand at frat parties or even getting caught drinking in the parking lots.”

Several students on campus weren’t even aware that an event like Alcohol Awareness Month even existed.

“I never heard of it but if it was up to me I would change the name of it (Alcohol Awareness Month) to something a little less obscure,” said Dawn Horwedel, a senior majoring in nursing. “I think on first response people wouldn’t get the notion of moderation.”

Freshman Richard Leung, a chemical and materials engineering major, said he was not aware of Alcohol Awareness Month but he did know that if people get caught drinking or doing drugs on campus they get sent to Prevention Education.

“Yeah even though it’s against the rules I’m sure a lot people are sneaking things in their dorm rooms,” Leung said. “You never know what happens behind closed doors but

the noises can sure give it away.”

A lot of students think that everyone on campus gets involved with drinking excessively to have a good time but it’s not true, Hughes said.

“When they do choose to drink our surveys show that 71 percent of students practice moderation with an average of zero to four drinks on one occasion,” Hughes said.

The prevention education program conducts its surveys every two years and they are currently working on the new survey results set to come out at the end of the semester, Hughes said.

The program offers services to students such as alcohol and drug related disease assessments, counseling on affects of alcohol and drug abuse and information on many types of substance abuse according to the prevention education program Web site.

For students who think they might have a substance abuse problem they can take a confidential screening test online at the prevention education Web site.

Springtime has great weather and it gets more people to participate in activities, Hughes said.

“Now is a perfect time for people to be aware of what is healthy safe and responsible,” Hughes said. “We do offer free assessments and counseling within the school up to six sessions each year.”

Dean- Husband hopes wife’s vision carries on to future

Continued from page 1

by San Jose State University Provost Carmen Sigler, Sagatun-Edwards began her career at SJSU as a justice studies faculty member in 1975. She served for 12 years as the chairperson of the department of justice studies, and in 2005 took the helm as the dean of the College of Applied Arts and Sciences.

In a separate e-mail, Provost Sigler said that Sagatun-Edwards would be sorely missed by her many friends and colleagues

“All of us admired her intelligence, her strength of character and her deep commitment to San Jose State University,” Sigler said. “She really embodied excellence and has been, and will continue to be, a source of inspiration to many of her colleagues.”

According to Sagatun-Edwards’ resume, she received her masters and doctorate in sociology from Stanford University and has more than 50 publications to her name many dealing with domestic violence and child abuse.

She was awarded the Joseph Lohman Award for Outstanding Contributions

to the Western Society of Criminology in 1997. In 2004 she was presented with the CASA Faculty Scholar award and was honored with the SJSU Presidential Scholar Award in 2005.

“She was a very dynamic and committed person who accomplished a great deal in two years as dean,” said Barbara J. Conry, interim dean of the College of Applied Arts and Sciences.

“She was a visionary and she had a sense of spirit and enthusiasm that motivated people to go to the next level,” Conry said. “She always encouraged people to go to the next level because she knew the heartbeat of this university is the student.”

Bill Briggs, director of the school of journalism and mass communications said that he and Sagatun-Edwards started at SJSU at about the same time and had known her just as another faculty member for the better part of 20 years.

“She had become dean a year-and-a-half ago at the same time I took over as director of the school of journalism,” Briggs said. “We both kind of learned our new jobs together.”

Briggs remembered the reaction of the faculty when Sagatun-Edwards announced her diagnosis.

“We were all just kind of struck dumb and felt instantly bad that someone at their prime of their career, at the top of their game, all of a sudden being struck down.”

Briggs echoed the feelings of Conry adding that Sagatun-Edwards had a vision for where the college should go and move into the future.

Her husband said he hopes the vision that Inger carried with her of building better bridges between the university and the community of San Jose, will be brought to fruition by her colleagues and fellow leaders at SJSU.

SJSU President Don Kassing said Sagatun-Edwards would be remembered as a very dedicated person.

“It’s a very tragic loss for our campus,” Kassing said. “She was just so engaged and she thoroughly enjoyed being a dean.”

A memorial service will be held for Dean Inger Sagatun-Edwards on Monday, April 9 at 4 p.m. at the Stanford Memorial Church.

To view more memories about Dean Inger Sagatun-Edwards, or to leave your own, visit www.thespartandaily.com

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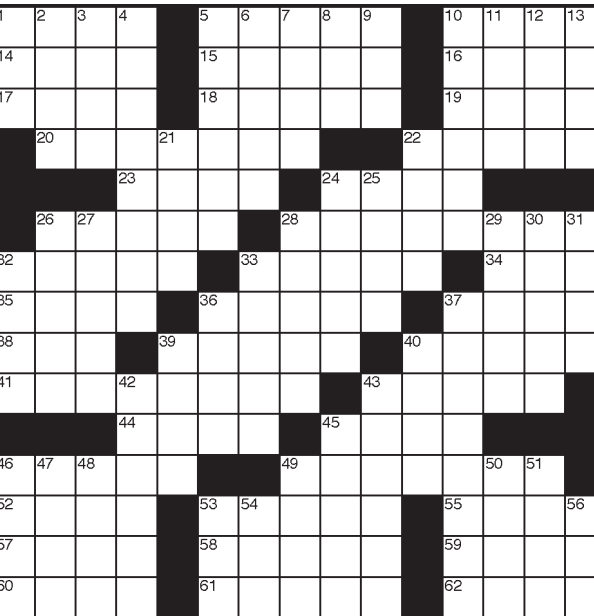
ACROSS
1 Bout windup
5 "The Prisoner of —" (1937 movie)
10 Bird's stomach
14 007's alma mater
15 Atlanta university
16 Toe-stubber's cry
17 Actor Richard —
18 Tint again
19 Charter
20 Wrestling holds
22 Rabbit
23 Finished a cake
24 Belt maker's tools
26 Humerus neighbors
28 Stealing software
32 Scoff at
33 Ventured
34 Milne marsupial
35 Remote
36 quad car sound
37 Cheerio! (hyph.)
38 Home tel.
39 Fence parts
40 Like some communities
41 Sufficiency
43 Neon and nitrogen
44 Referees
45 Brokaw's business
46 Extreme enthusiasm
49 Baseball team
52 Guinness or Baldwin
53 Zonked out
55 Reindeer herder
57 Impulsive
58 Western
59 Nonstop
60 Location
61 Earsplitting
62 Like morning grass

DOWN
1 Barbecue extra
2 Two fives for —
3 Long past
4 Short joke (hyph.)
5 Nulls
6 Make changes to
7 Agrees silently
8 Uninteresting
9 Skipper's okay
10 Vanna, to Pat
11 Rack and —
12 Farm unit
13 Curds
21 Trauma aftermath
22 Wearing something
24 Buenos —
25 Brown songbird
26 Farnished
27 Auto option
28 Dance all night
29 In a foul mood
30 Reminders
31 Spur on
32 Mystery writer — Paretsky

PREVIOUS PUZZLE SOLVED

D	I	M	P	L	E	J	E	T	A	R	C	S
A	M	O	R	A	L	O	N	O	L	O	O	M
S	P	O	O	K	S	B	A	R	A	G	U	A
L	I	K	E	S	B	E	A	C	H	C	O	M
L	I	K	E	S	H	O	T	E	A	R	T	H
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B	I	O	K	I	M	C	A	N	A	P	E	S
R	A	G	A	L	P	A	R	I	L	E	T	
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57 Impulsive
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59 Nonstop
60 Location
61 Earsplitting
62 Like morning grass
33 Harrow parts
36 Motel freebie
37 Like ripening corn
39 Fierce feline
40 Stare stupidly
42 Brunch favorite
43 Country squires
45 Turtlenecks hide them
46 Next planet to earth
47 Jai —
48 Cozy dwelling
49 Sherpa's sighting
50 Roof edge
51 Gush forth
53 Close relative
54 Thai neighbor
56 Snoop



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8	6	9	1	2	3	4	7	5
5	4	2	9	8	7	1	6	3
3	1	7	5	6	4	9	8	2
7	8	5	4	3	1	6	2	9
6	9	1	2	5	8	3	4	7
4	2	3	6	7	9	5	1	8
1	5	8	7	9	6	2	3	4
9	3	6	8	4	2	7	5	1
2	7	4	3	1	5	8	9	6

HOW TO PLAY

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Education- College advising available at event

Continued from page 1

nator for San Jose State University's Nutrition Education Action Team will speak to students at their nutrition break about the importance of having a good body image, as it is correlated to good eating habits.

"In a society where there is so much pressure on looks and what you're supposed to look like," Wood said, "I think its important to try and connect with students and promote good body image in an attempt to try and prevent eating disorders.

"Hopefully a lot of the students will walk away with good resources

to help their friends or themselves who are possibly struggling with eating disorders or negative body image," Wood said.

Patricia Ahumada from the National Hispanic University will run a college-advising booth, where students will get information on the pre-application process and any questions they might have concerning their education, Quintanilla said.

Students from James Lick High School will perform a historic Mexican folk dance for the attendees as well, Quintanilla said.

Quintanilla said that because the high school mainly consists of Latino

students that it was important for the high school students to see Latino-based organizations promote something that they know to be possible.

"I know that people in that area don't expect to pursue a higher education," Quintanilla said. "I grew up in that area and I have family that attends that school. These students will see that we're doing it and they will want to do it too."

Although branded a women's symposium, the event will be open to all students, and will mainly consist of graduating seniors, Quintanilla said.

"I hope we get an overall enthusi-

asm from the crowd we're targeting," said Frandelis Centeno, a sophomore majoring in sociology. "It will be a fun event and the information is important for the students to know.

"Sometimes the numbers aren't high for Latinos in colleges and we're looking to change that," Centeno said. "It's important for everybody to get an education; nowadays you can't do anything with just a high school diploma."

Gamma Zeta Alpha Fraternity and Lambda Theta Phi Sorority will also support the event, Quintanilla said.

"Every year it's been a little different," Gutierrez said. "We're trying to keep it annual and we're trying to keep it at high schools."

Desai- Author shares writing experience with students

Continued from page 1

lic Q-and-A Wednesday at noon in Engineering Building room 189.

Linda Lappin is a graduate student studying fine art who was excited about the chance to see and hear Desai in person.

"I just want to see if she talks the way she writes," Lappin said. "And if she has written poetry, or music, or anything new coming soon. She is so young. We have decades of fantastic literature to look forward to. She is our young female Salman Rushdie — with more love in her lyricism."

Berman has read Desai's work, and enjoyed her distinctive writing style and humor.

"She is an unusually frank and humble author," Berman said, "and sometimes disparages her first novel, but I have to say that her own self-criticism is horribly unjust. This is a brilliant and very funny book."

Desai described her first novel as playful and childlike, while her second novel dealt with heavier issues such as: issues of displacement, immigration and moving into the days of globalization.

"There's little question that 'The Inheritance of Loss' is the masterpiece of her early career," Berman said. "It's a novel that alternates between Manhattan and the Indian town of Kalimpong, at the foot of the Himalayas, and steps back and forth through the distorted looking-glass of colonialism."

While her life has become a whirlwind of lectures and book signings, Desai said she enjoys speaking at colleges most.

"It's just so much more fun when you are talking to people

who are also engaged in the same process that you are engaged in," Desai said.

Candice Wynne, a graduate student studying fine art, shares Desai's interest and curiosity in writing.

"As an aspiring writer," Wynne said, "I am interested in Desai's process, in her inspiration, in the means she uses to develop both her characters and her plot."

Another graduate student studying fine art, Micaela Youmans, read "The Inheritance of Loss," and has "Hullabaloo in the Guava Orchard" on her list of books to read.

"Her writing style is amazing," Youmans said, "incredibly clever, at times gorgeous, and very uniquely her own. I'm a bit in awe, actually."

During the reading and lecture on Tuesday evening, Desai described the process she went through while writing her first two novels.


She said she wrote "Hullabaloo in the Guava Orchard" in four years and "The Inheritance of Loss" over a span of seven to eight years.

"The process seems to be endless," Desai said.

When Desai is writing a book, she said she likes to be at her desk, where she can be involved in the "process of revelation."

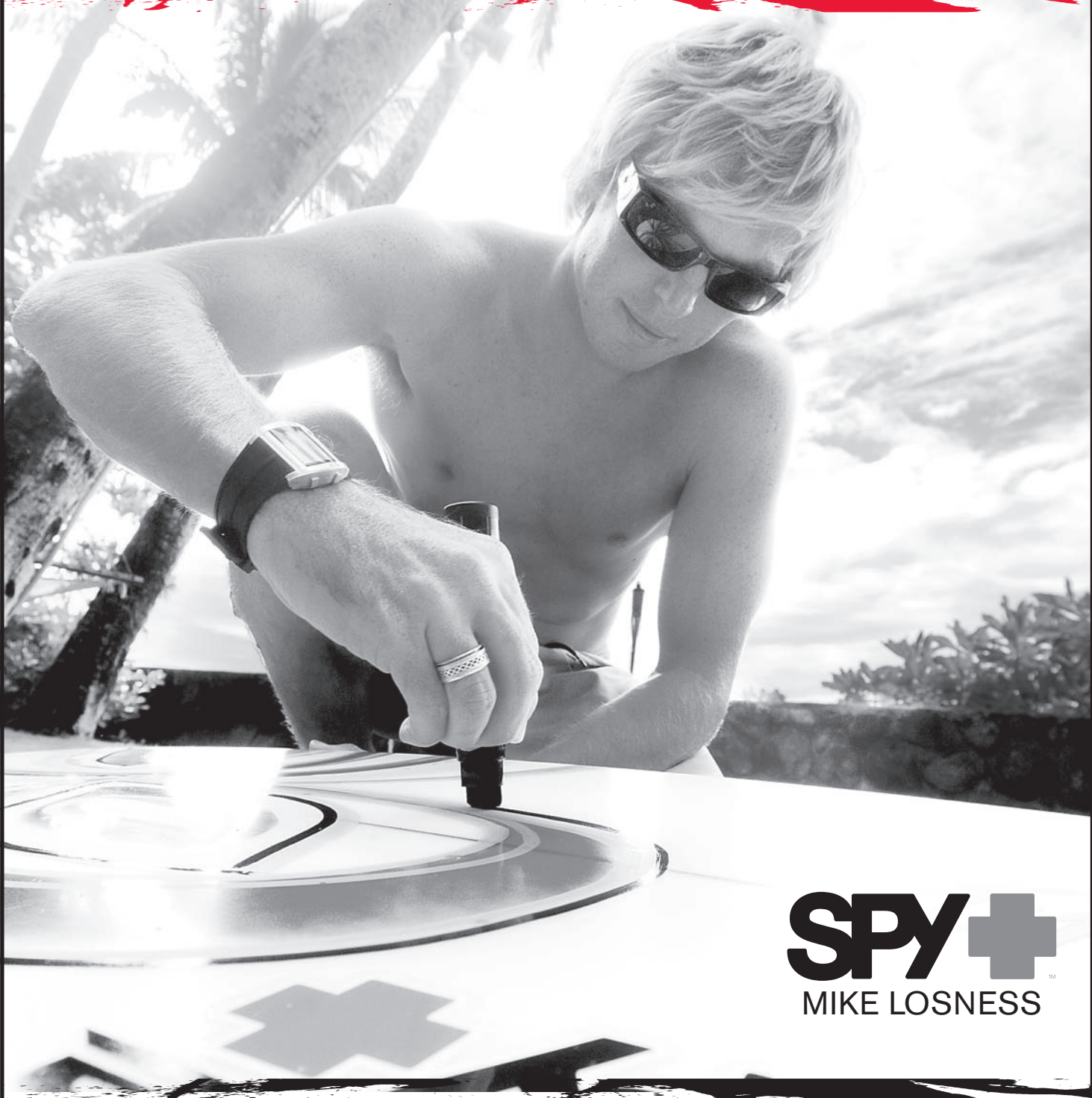
With her book tour, Desai said she has not been able to sit at her desk to write for the past few months.


"That's why I'm feeling even more anxious now," Desai said. "All I'm thinking about is my writing and how I don't know what I'll do next."




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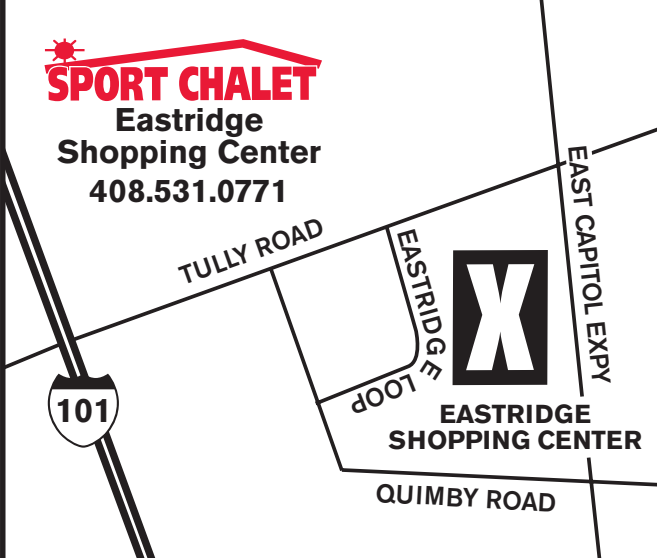


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